

Souls swaying among dreams. Just one talent changes many people's consciousness and creates their bonds.

The world of TOYOHASHI BRUT Messages for living sent by one by one





with 63 yen

Send your,

Connect with art through heartfelt communication

Ta piece of Hagaki

You can change your life

through "Hagaki"

Why don' tyou express

yourself using Hagaki?

You can apply from anywhere

in Japan with only 63 yen!

Across the nation! To Korea, Taiwan, China, Hong Kong, Singapore.....

and all over the world!











"Ee jya nai ka" was a protest that first happened at Muro Village in Atsumi County, Mikawa Province, Japan in July 1867, at the end of the Edo period.

The sacred amulets from heaven have fallen. This is an auspicious sign!" As the saying spread, people would dress up and shout out the refrain, "Ee jya nai ka (Who cares?)" while visiting towns in groups and dancing frantically.

What is the purpose of EE JYA NAI KA PROJECT?

Lead and reveal possibilities for people with disabilities one by one. Support them to make their dreams come true.

Develop steps focusing on disabled people's social independence.

Promote the understanding of disabled people to the citizens and aim for the realization of an inclusive society.



Ta piece of Hagaki









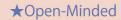




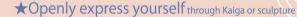








★Free-Spirited



★Natural materials are also welcome

★Self expression through pen, pencil, thread, or dye

★Metals such as tin, clay, and of course oil & water paints are all encouraged

★World of Toyohashi Brut

★Live to feel Live for art

★Setting out to live our message one person at a time

The Second time Toyohashi Brut Art Contest

Guidelines for applications

Application Period July 1st (Wed) 2020~December 21st (Mon) 2020

Application Requirements Anyone who has a disabling condition from children to adults

Waived (free)

Number of works About 1000 works of art! Category 1) Free category

2Theme category

「Deep meaning of Travel, Shining, Ee jya nai ka!」

Type of works 2D works such as Paintings, etc.

3D works such as Ceramic Sculptures, etc. Apply with your artistic sense!

• Size of 2D works within 910 mm \times 727 mm (F30) (including the frame)

 Picture framing (frame / mounting / panel / board) please ensure each artwork includes its own hook and string If using a picture frame, glass is NOT permitted, acrylic is OK

■ Please be aware of the following points:

One work per person

• Previous contest winning works are not permitted.

· Only your own original work is permitted.

• The copyright of the submitted work must belong to the entrant.

• However, it's OK for the organizer to duplicate publicly owned copyright works for publication(HP and SNS), collection book, report, etc.

• Prize-winning works can be sent back (C.O.D.) after a year, others 6months, if you hope.

• 3D works must be within the following dimensions: 1000mm x 1000mm x 1000mm Additionally, 3D works have a weight limit of however much the creator (1 person) can carry. Raw/Natural materials are OK.

The following works will not be accepted: Living things, rotten, corroded, high risk, and/or dangerous works.

The closing day: Wednesday, September 30, 2020 Entry form and image data(jpeg format) of your work must be sent by the date above.

■The second round The closing day: Monday, December21, 2020 Selected for the second round, please send your work by the date above.

In case of new entry, please send entry form and your work by the same date.

• The best 50 works will be chosen by a select panel, and will be displayed in the Toyohashi Brut 2021 Exhibition. (There will also be 100 outstanding works selected.)

Selection January 2021

Gold prize (1 person), Silver prize(1 person), Bronze prize(1 person), Commendation

Special prize(3 people),

Aichi Prefectural Governor prize, Aichi Vice Prefectural Governor prize,

Toyohashi City Mayor prize, Judge's Special prize(4 people)

Announcement February 2021

Exhibition Toyohashi Brut 2021 (scheduled to be held April 2021)

Toshiharu Suzuki (NPO Aichi Art • Collective Representative Director) Toshiharu Ono (HACL Ho-no-kuni Art Cultural Study Room Representative)

Keizo Suzuki (Art School Kureyon President) Yasuhisa Morita (Sakuragaoka Museum Curator)

Takehiro Imaizumi (Okazaki Mindscape Museum Curator) Shinya Murabayashi (NPO Kibou-no-sono Representative Director)

Masami Mikami (Meito of Social Welfare Ceramic Art Instructor) Masami Kato (WACNET. Group Representative)

