

The vibrations from the void resonate intensely  
with the energy of my hear and burn within me. I will continue to live.  
I will save a warm, refreshing breeze from the world of art for each of my alter egos.

The world we live in is a chaotic one, a world of conflict and endless desires that stretches out vastly.  
What we need now is a selfless heart. I want to convey the fluctuations of each individual's soul  
to as many people as possible through the power of creative art!  
My soul, the heart of the earth, and the heart of the void all live in the same time.

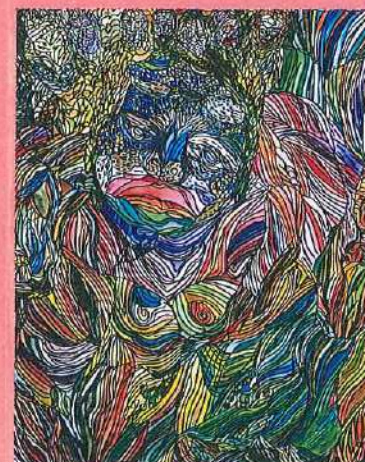
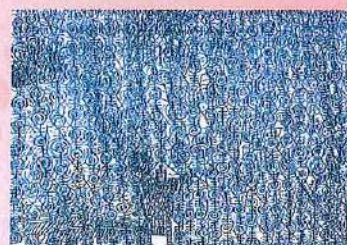


Deeply moved, Love with all our heart.  
Art connects people to people, races, and nations!

From Toyohashi, Japan, pioneering the future of Art Brut!

**To the whole country!**

To Korea, Taiwan, China, Hong Kong, Singapore,  
to France, EU, to the USA!  
**and then to the world!**



A living message from each individual

## TOYOHASHI BRUT ART CONTEST



- ★ Creativity in Thinking ★ Free Sensibility
- ★ Free expression in Paintings and Objects
- ★ Any Material Choices
- ★ Ballpoint Pens, Pencils, Threads, Dyes
- ★ Tin, Clay, Oil Paints, Watercolors

### The 7th Toyohashi Brut Art Contest

#### Submission Guidelines

Submission Period: Sunday, June 1, 2025 – Thursday, December 25, 2025

■ Eligibility: Anyone with a disability, from children to adults, can apply.

■ Entry Fee: Free

■ Number of Entries: Approximately 500 works

■ Categories ①Free category

②Theme category "sustainable society"

#### Types of Works:

Two-dimensional works such as paintings

Three-dimensional works such as ceramic objects

Please submit works that showcase your free sensibility.

Two-dimensional works should be framed and within 910mm x 727mm (F30 size).

Frames should be equipped with hooks and wires for hanging.

If framed, please use acrylic panels or none, not glass.

#### Important Notes:

- Only one work per person.
- Works that have won awards in similar contests in the past cannot be submitted.
- The work must be the original work of the applicant.
- The copyright of the submitted work belongs to the applicant. However, the rights to photographs or replicas of the work can be used freely by the organizer for promotional purposes (such as on websites or social media), as well as for creating catalogs and reports.
- Applicants are responsible for the delivery, display, and removal of their works. The organizing body is not responsible for any damage. After the exhibition period, works can be picked up by the applicants or sent back at their expense.
- Donations of works for management and storage by the organizing body are welcome.
- Three-dimensional works should be within 1000mm x 1000mm x 1000mm and light enough to be carried by one person. Materials are free, but living organisms, perishable items, and dangerous works are not allowed.

■ Due date: Thursday, December 25, 2025

Please send your work along with the entry form.

#### Selection:

Selected winning works will be exhibited at the Toyohashi Brut Exhibition in the spring of 2026. Approximately 100 outstanding works will be selected.

■ Selection: January 2026

■ Awards: Gold Awards (1 person) Silver Awards (1 person)

Bronze Awards (1 person) Special Awards (3 people)

Selection committee Awards (4 people)

■ Announcement: February 2026

■ Exhibition: Toyohashi Brut 2026 (scheduled for April 2026)

#### Selection committee:

Toshiharu Suzuki (Representative Director, NPO Aichi Art • Collective)

Toshiharu Ono (Representative, Honokuni Art Cultural Study Room(HACL))

Keizo Suzuki (President, Art School Crayon)

Yasuhisa Morita (Curator, Sakuragaoka Museum)

Takehiro Imaizumi (Curator, Okazaki Mindscape Museum)

Shinya Murabayashi (Representative Director, NPO Kibou-no-sono)

Masami Mikami (Ceramic Art Instructor, Meito of Social Welfare)

AI Ito (Representative, NPOBLUE)

Masami Kato (Group Representative, WACNET.)